

TEATRE D'EPIDAURE





- Basi Nautiche - Nautical Bases
- Siti Archeologici - Archaeological Sites

0 100 200 km



ANÀLISI FORMAL

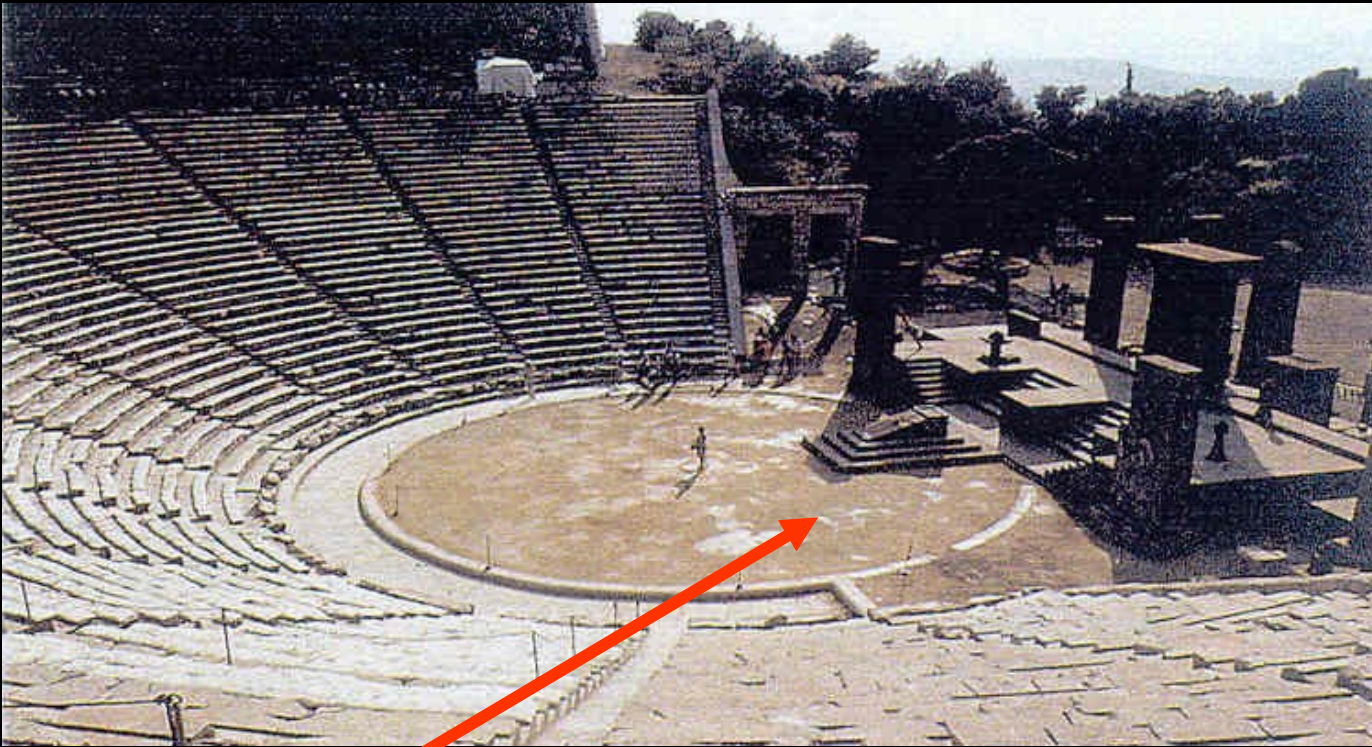
ELEMENTS DE SUPORT I SUPORTATS

La muntanya



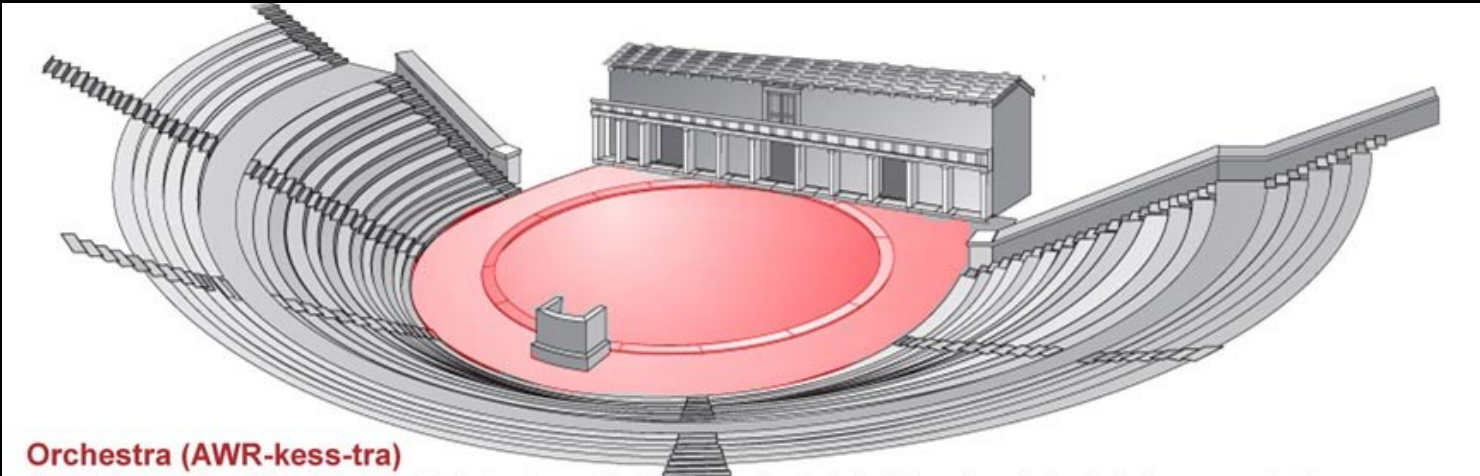
murs

ORQUESTRA



ALTAR DIONÍS

20,3 m. ∅



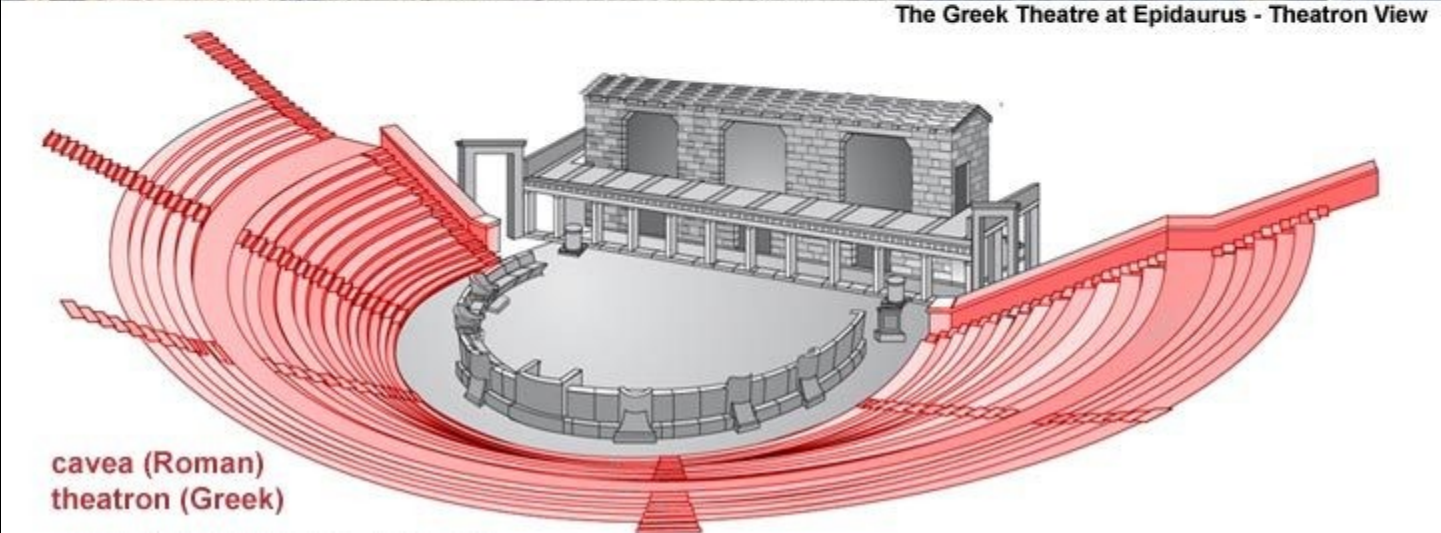
Orchestra (AWR-kess-tra)

(Greek: dancing place) Circular in early Greek theatre construction, horseshoe in Hellenistic; and semi-circular in Roman constructions, the orchestra was the space between the audience and the stage; primary chorus performance space in Greek theatre; also adapted for use as an arena for Roman "spectacle entertainment"

ESPAI EXTERIOR I INTERIOR



The Greek Theatre at Epidaurus - Theatron View



cavea (Roman)
theatron (Greek)

CÀVEA

corredor



(23)

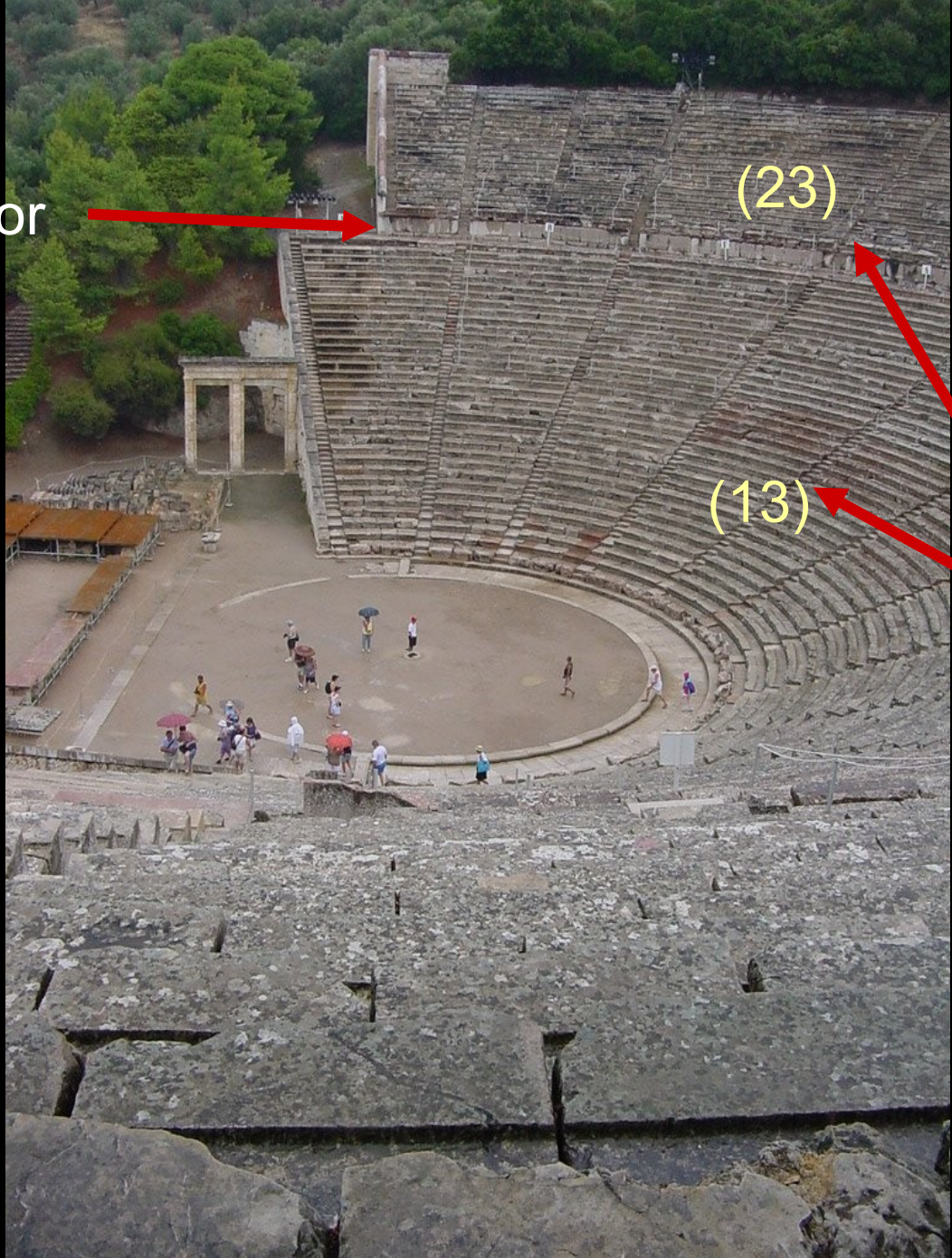
Posteriorment
s'hi van afegir
20 fileres més

(13)

escales
d'accés

—

Inicialment
30 fileres
de grades

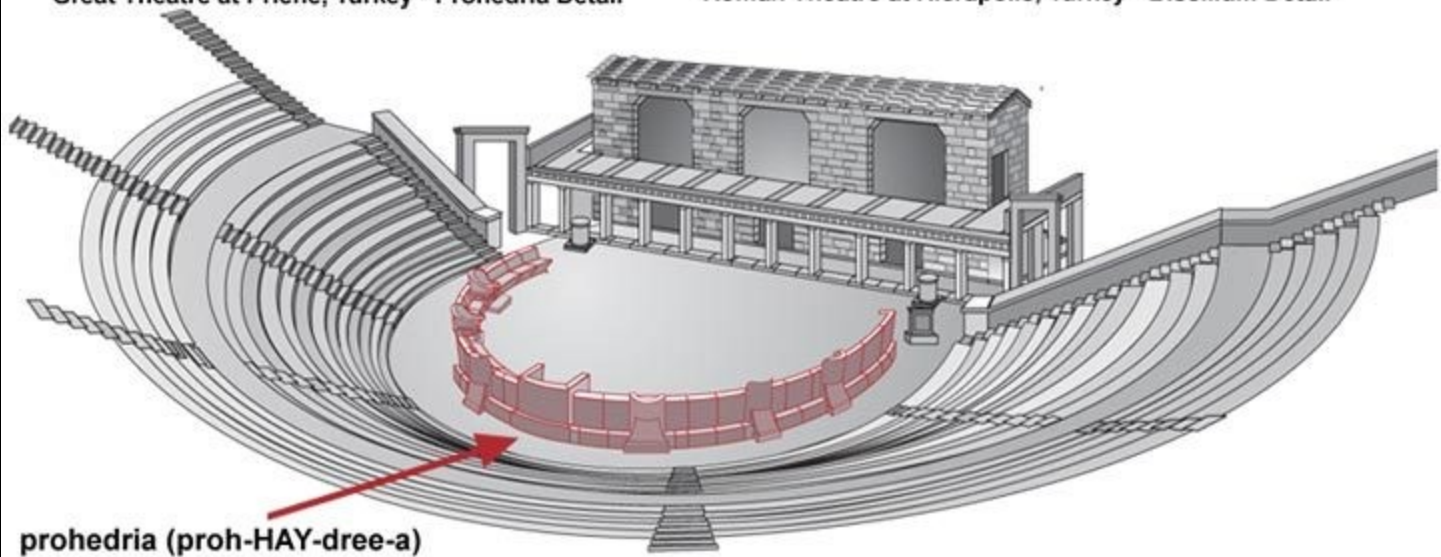




Great Theatre at Priene, Turkey - Prohedria Detail

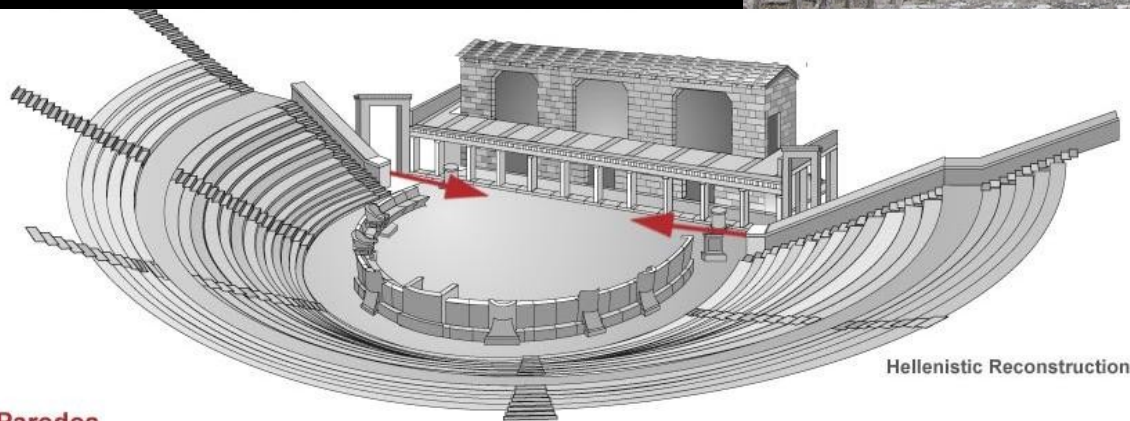
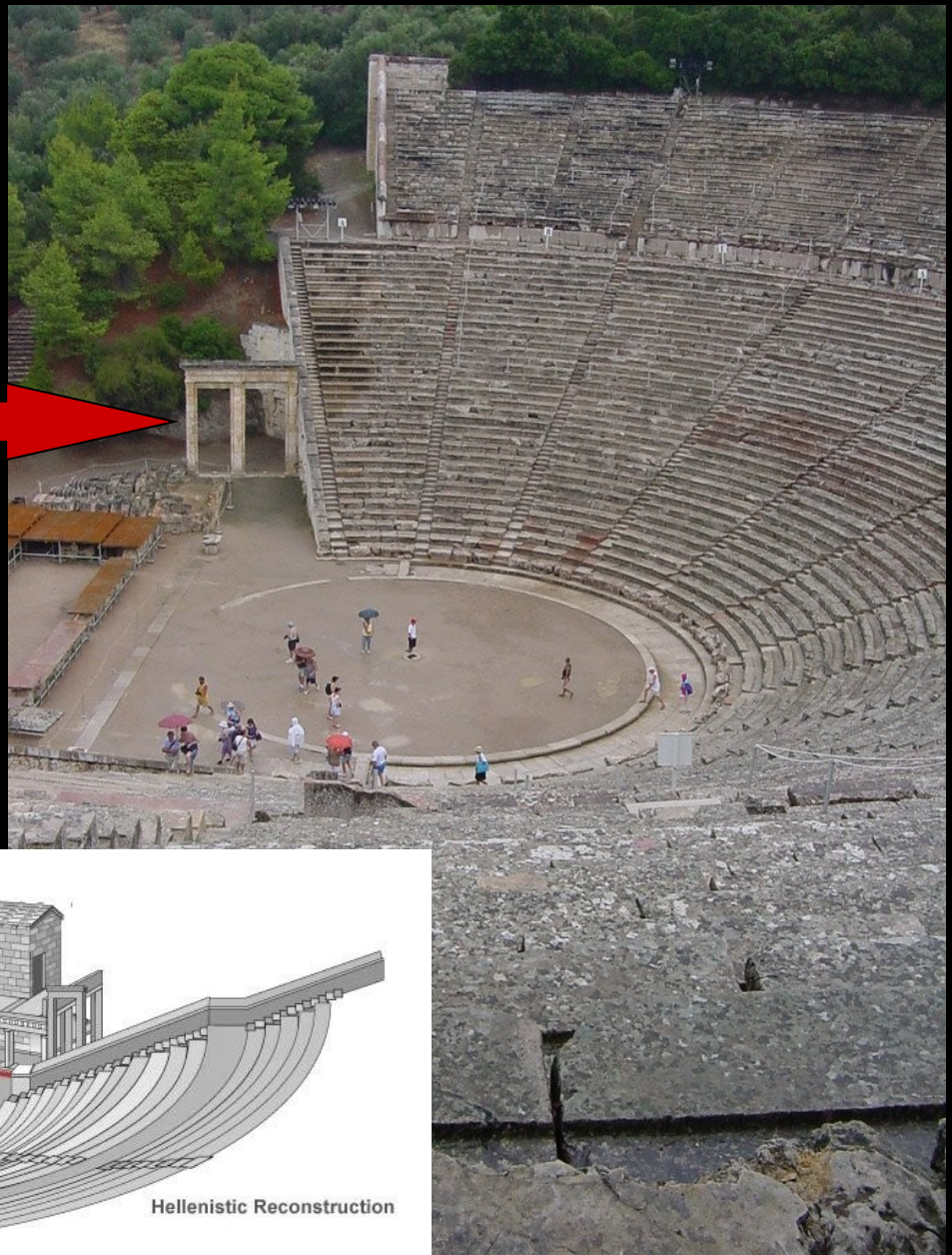


Roman Theatre at Hierapolis, Turkey - Bisellium Detail



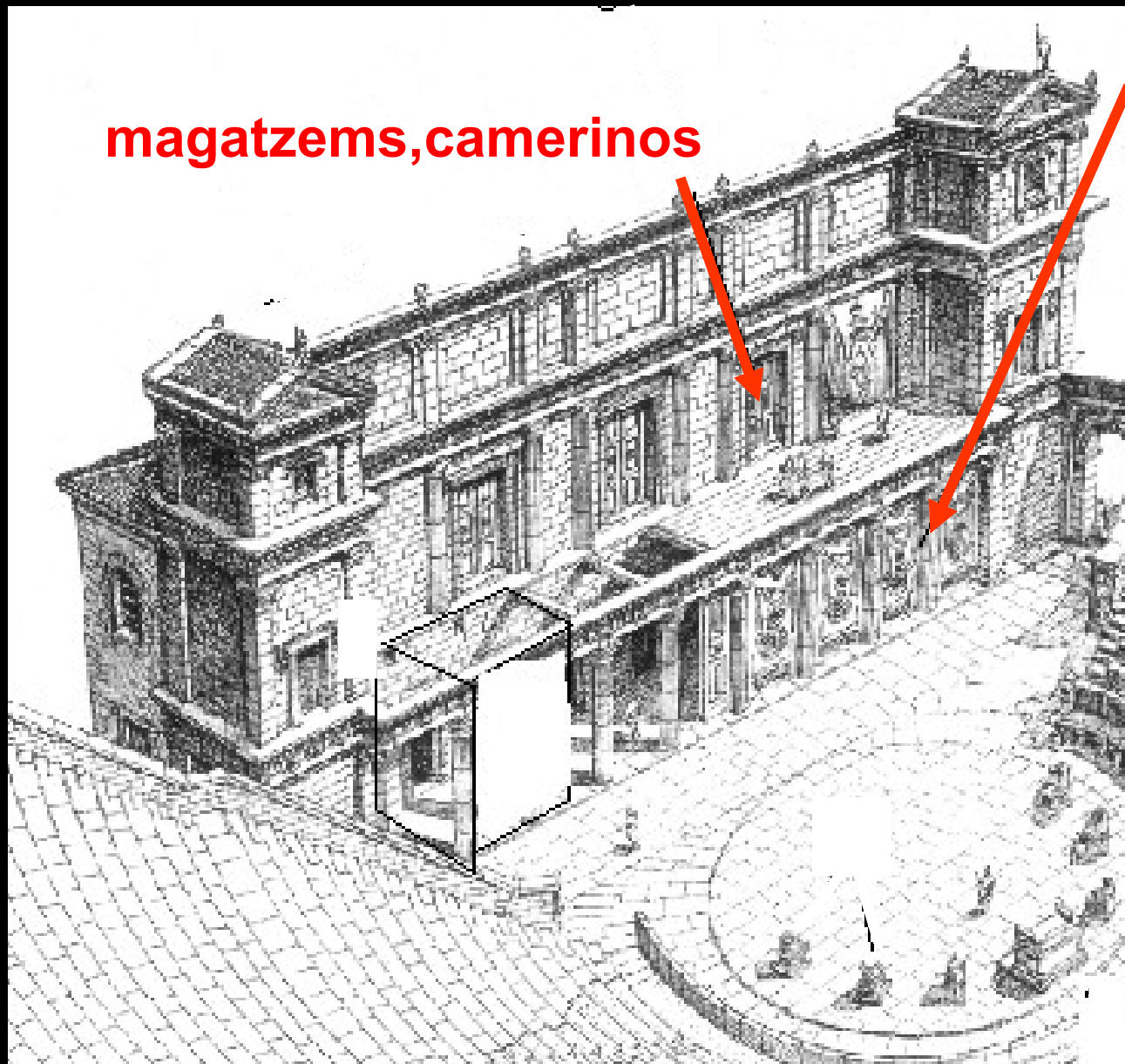
prohedria (proh-HAY-dree-a)

PARODOS



Parodos

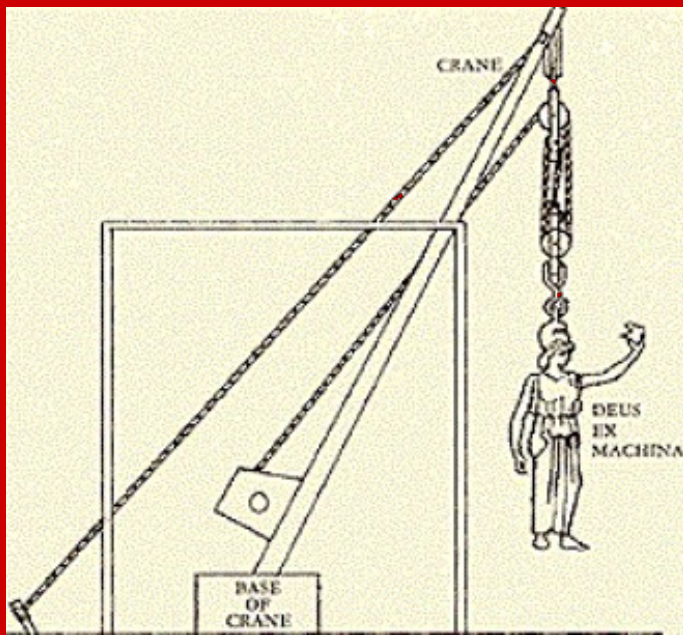
Hellenistic Reconstruction



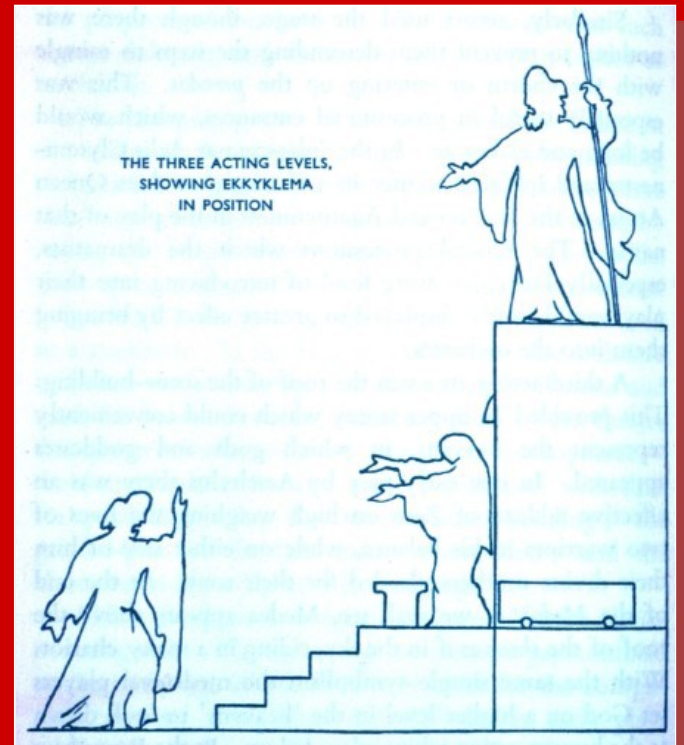
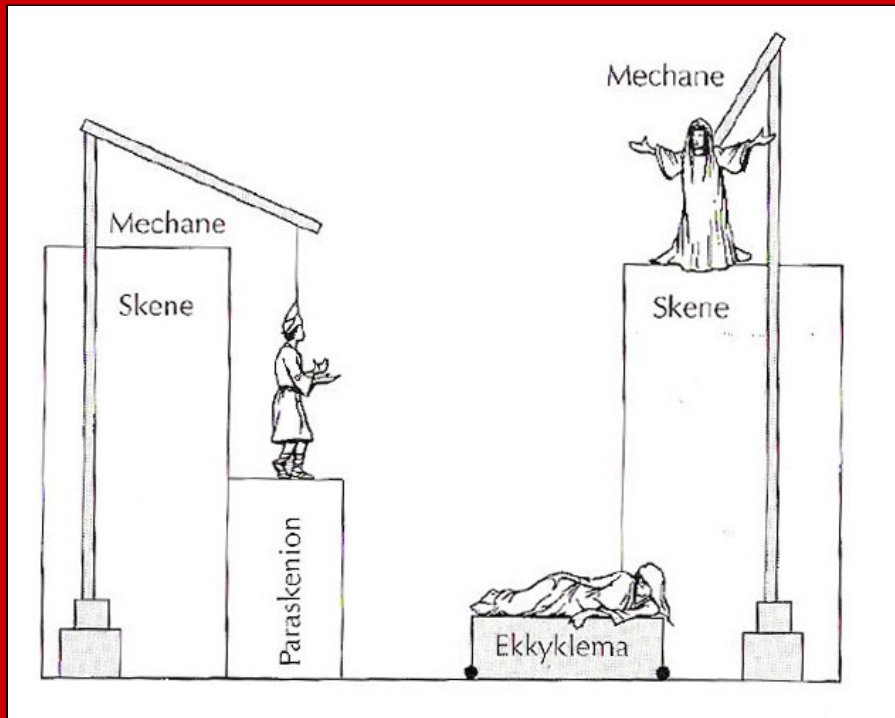
magatzems, camerinos

prosceni

ESCENA



mecanismos i tramoia



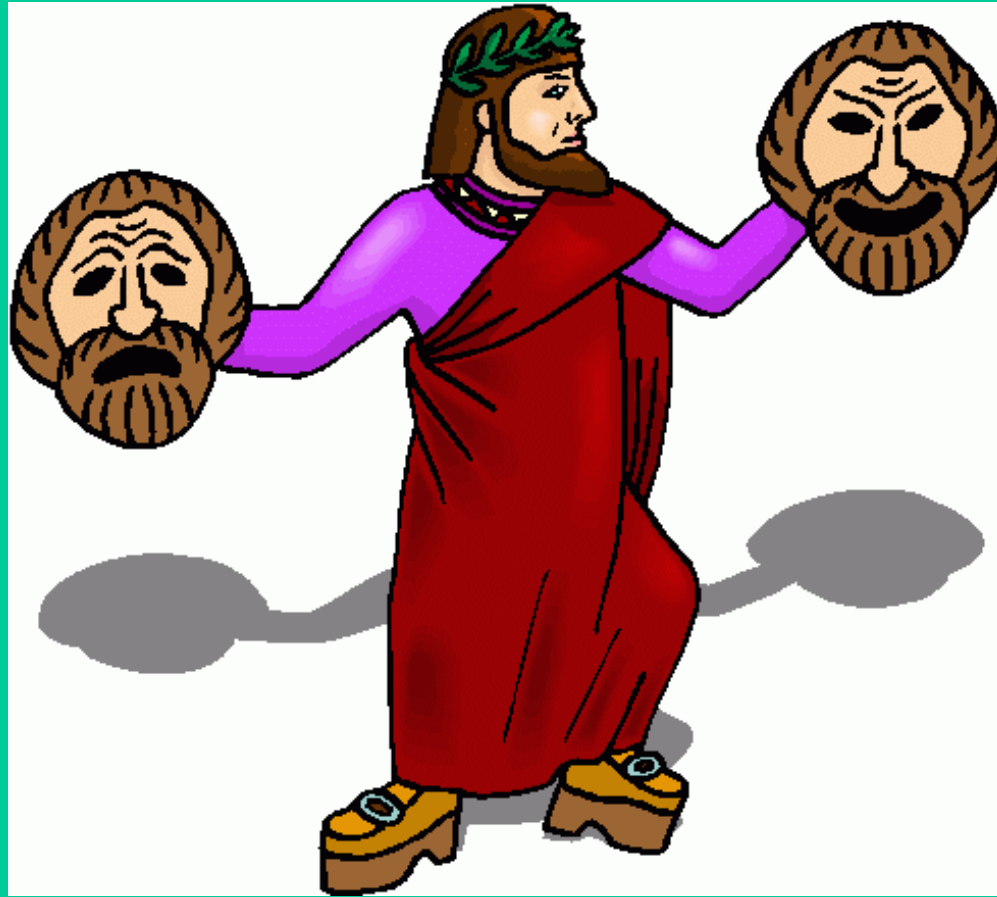
ESTIL:

PERÍODE HEL·LENÍSTIC

Mides perfectes i adaptació total a l'espai que l'envolta

SIMETRIA

ROMA ADOPTA I, MÉS TARD, MODIFICA ELS TRETS DEL
TEATRE GREC



INTERPRETACIÓ

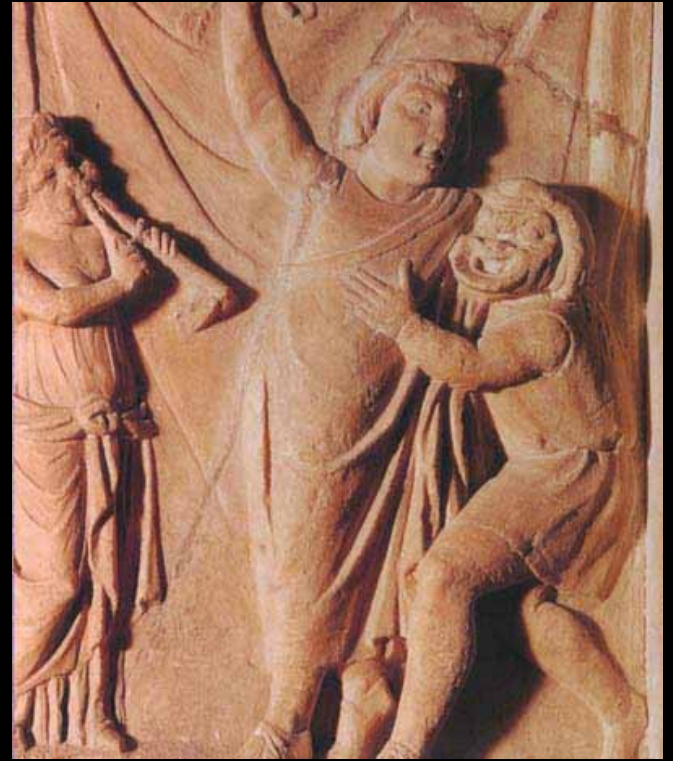
CONTINGUT I SIGNIFICAT

FESTES CELEBRADES EN HONOR A DIONÍS DÉU DEL VI I DE LA FESTA

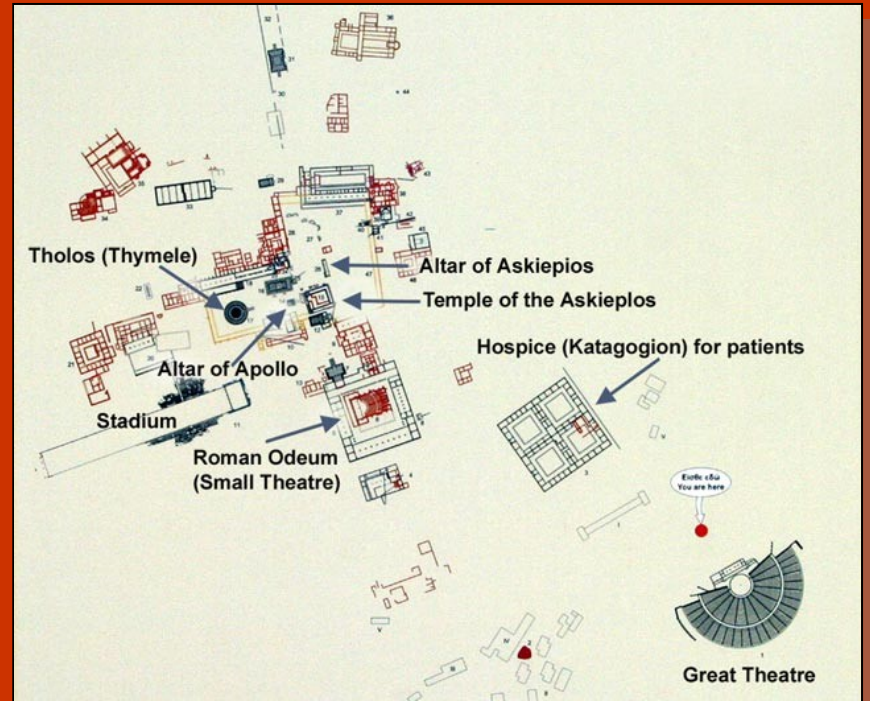


FINALITAT RELIGIOSA

OFRENES AL DÉU



FUNCIÓ



ASCLEPI